



SPECIAL
DICK CLARK
ISSUE

MARCH



HIT PARADER

A Charlton Publication

16 CANDLES

GOTTA TRAVEL ON

SMOKE GETS IN
YOUR EYES

MY HAPPINESS

WHOLE LOTTA LOVING

THE TEEN COMMANDMENTS

YOU ARE BEAUTIFUL

THE DIARY

BIG BOPPER'S WEDDING

LONELY TEARDROPS

GOODBYE BABY

LOVE LOOK AWAY

PLEDGING MY LOVE

NOBODY BUT YOU

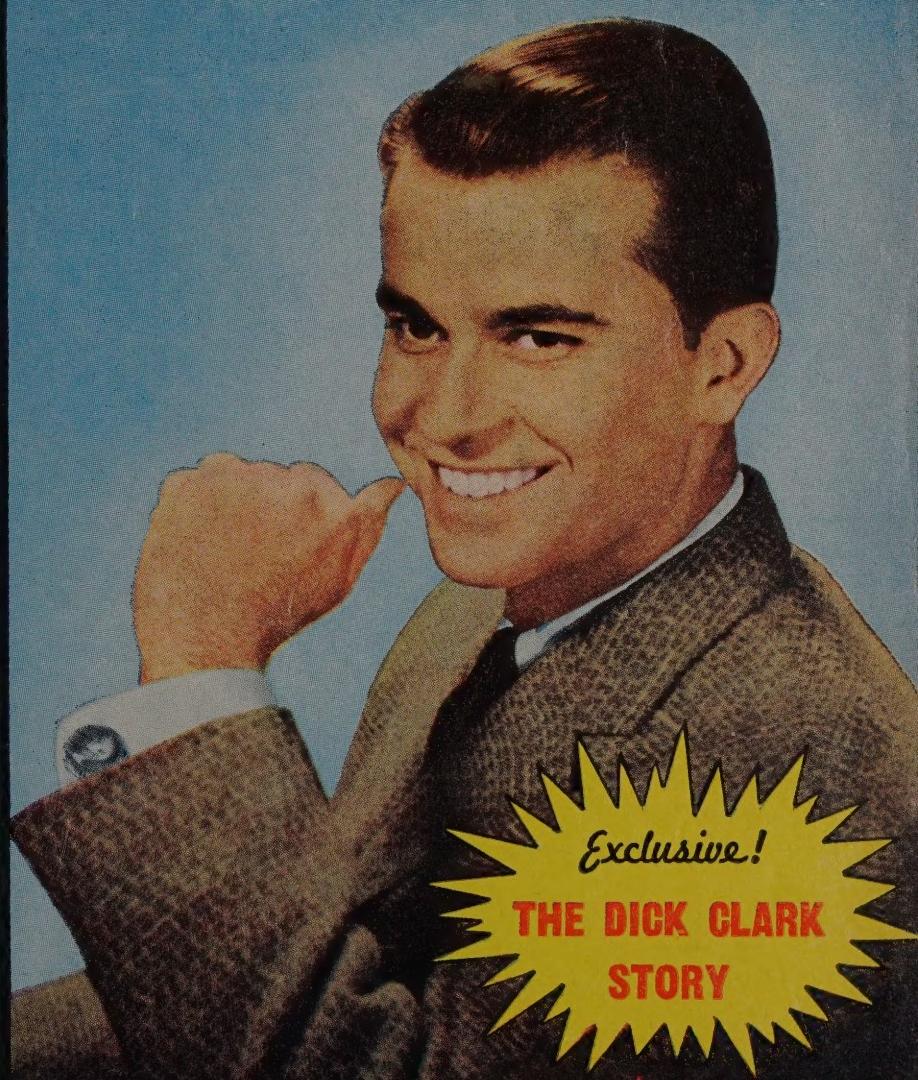
DON'T PIT ME

STAGGER LEE

NEVER BEFORE

RED RIVER ROSE

LOVE OF MY LIFE



Louis Prima & Keely Smith
"Magic" Sounds Makin' The Rounds

The Fabulous Nu Tornados
A Tribute To Philadelphia U.S.A.

any time's
the time for



SMOOCHIN' TIME

Just Squeeze Me (But Please Don't Tease Me) • Fools Rush In •
Aren't You Kind of Glad We Did? • It Only Happens When I Dance
with You • Two Hearts on a Tree • A Fine Romance • Smoochin'
Time • My Baby Just Cares for Me • My One and Only Love • My
Foolish Heart • Let's Take the Long Way Home • Two Sleepy People

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X Charlton Feature

MY HAPPINESS

BETTY PETERSON BORNEY BERGANTINE

Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.

Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.

A million years it seems
Have gone by since we shared our
dreams,
But I'll hold you again,
There'll be no blue memories then.
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.
My happiness.

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STAGGER LEE

HAROLD LOGAN LLOYD PRICE

The night was clear and the moon was
yellow,
And the leaves came tumbling down.

I was standing on the corner
When I heard my bull dog bark,
He was barking at the two men who
were gambling in the dark.
It was Stagger Lee and Billy,
Two men who gamble late,
Stagger Lee threw seven, Billy swore
that he threw eight.

Stagger Lee told Billy, "I can't let you
go with that,
You have won all my money and my
brand new Stetson hat."
Stagger Lee went home, and he got
his forty four.
Said, "I'm going to the barroom just
to pay that debt I owe."

Stagger Lee went to the barroom, and
he stood across the barroom door,
Said, "Now nobody move," and he
pulled his forty four.
Stagger Lee, cried Billy, "Oh please
don't take my life,
I got three little children, and a very
sickly wife."

Stagger Lee shot Billy, oh, he shot that
poor boy so bad,
Till the bullet came through Billy, and
it broke the bartender's glass
Look out now, go, go, Stagger Lee.
Go, go, Stagger Lee, go, go, Stagger
Lee.
Go, go, Stagger Lee, go, go, Stagger
Lee.
Go, go!

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(When Your Heart's On Fire) SMOKE GETS IN YOUR EYES

OTTO HARBACH JEROME KERN

They asked me how I knew
My true love was true.
I of course replied,
Something here inside,
Cannot be denied.

They said someday you'll find,
All who love are blind,
When your heart's on fire,
You must realize smoke gets in your
eyes.

So I chaffed them and I gayly
laughed
To think they could doubt my love.
Yet today my love has flown away
I am without my love.

Now laughing friends deride
Tears I cannot hide,
So I smile and say,
"When a lovely flame dies,
Smoke gets in your eyes."

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LOVE, LOOK AWAY

OSCAR HAMMERSTEIN II
RICHARD RODGERS

Then say you "make the world go
'round",
They say you "conquer all".
Love, won't you please stop conq'ring
me?

Take someone your size, I'm small;
Too small to fight against the odds,
Too tired to chase romance,
Knowing I need one man alone,
And knowing I have no chance.

Love, look away!
Love, look away from me.
Fly, when you pass my door,
Fly and get lost at sea.
Call it a day.
Love, let us say we're through.
No good are you for me,
No good am I for you,
Wanting you so, I try too much.
After you go, I cry too much.
Love, look away.
Lonely though I may be,
Leave me and set me free,
Look away, look away, look away from
me.

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16 CANDLES

LUTHER DIXON ALLYSON R. KHENT
Sixteen candles make a lovely sight
But not as bright as your eyes tonight
Blow out the candles make your wish
come true

For I'll be wishing that you love me
too

You're only sixteen but you're my
teenage queen

You're the prettiest, loveliest girl
I've ever seen

Sixteen candles in my heart will glow
Forever and ever for I love you so.

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GOTTA TRAVEL ON

PAUL CLAYTON

I've laid around and played around
this old town too long,

Summer's almost gone, yes, winter's
coming on,

I've laid around and played around
this old town too long,

And I feel like I've gotta travel on.
Poppa writes to Johnny, but Johnny
can't come home,

Johnny can't come home, no Johnny
can't come home;

Poppa writes to Johnny, but Johnny
can't come home

'Cause he's been on the chain gang
too long.

High sheriff and police riding after me,
Riding after me, yea, coming after me;
High sheriff and police riding after me,
And I feel like I've gotta travel on.

Want to see my honey, want to see her
bad,

Want to see her bad, oh, want to see
her bad,

Want to see my honey, want to see her
bad,

She's the best gal this poor boy ever
had.

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THE DIARY

NEIL SEDAKA HOWARD GREENFIELD
How I'd like to look
Into that little book

The one that has the lock and key
And know the boy that you care for
The boy who's in your diary.

When it's late at night
What is the name you write?

Oh what I'd give if I could see
Am I the boy that you care for
The boy who's in your diary.

Do you recall and make note of all
The little things you say and do

The name you under line
I'm hoping that it's mine.

Darling I'm so in love with you
Please don't leave me blue

Make all my dreams come true

You know how much you mean to me
Say I'm the boy that you care for

The boy who's in your diary.

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In The Hit Parader Spotlight



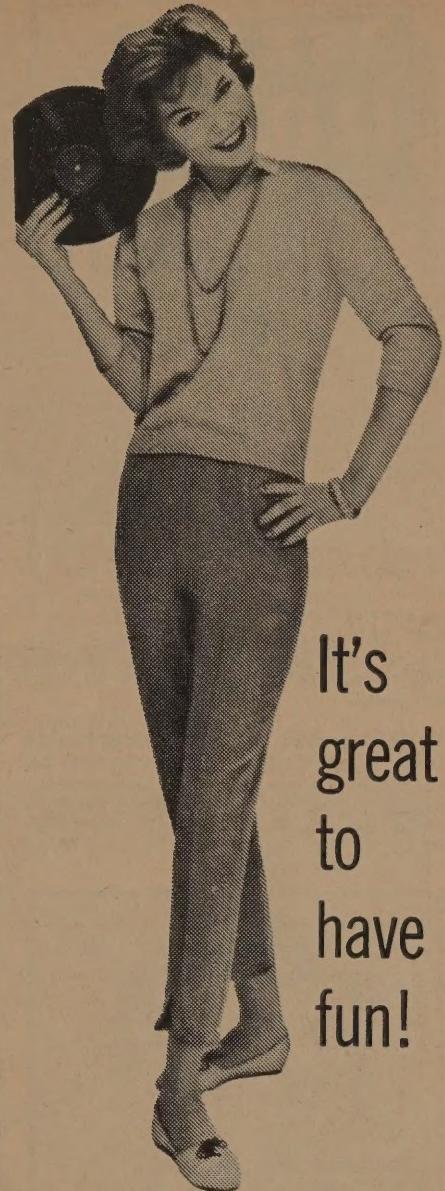
The Nu-Tornados

In our HIT PARADER Spotlight for this issue, we have the Nu Tornados — five Philadelphians with their hit version of "Philadelphia U.S.A." These five fellows went to high school together and have been singing as a group ever since. The boys are Phil Dale, Tommy Dell, Mike Perna, Louie Mann and Eddie Dono. Dono is the leader of the quintet, which can be considered a professional group for only about a year now.

The Nu Tornados have appeared in night clubs from St. Paul to Boston and were recently approached by Al Scalise and Bill Borelli to record "Philadelphia, U.S.A." They did, and soon after the disc was snapped up by Carlton Records. In no time at all this record caught hold of the music lovers and has soared higher and higher into the best seller spots — in an incredibly short time!

Although The Nu Tornados have only been on the recording scene for a very short time, they have been seen nationally via the Dick Clark Show. On Wednesday, December 3rd, they made another appearance on this show, and on January 3rd, they made one more.

Philadelphia is there home as well as the 'stamping grounds' of Dick Clark — so naturally they made their television singing debut on American Bandstand.



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THE MUSIC Staff

Hi There Music Fans:

We've got a truly great issue of HIT PARADER lined up for you this month and we mean — truly great! In this star-studded issue we're featuring on four full pages, stories and pictures of America's most loved and admired disc jockey, TV emcee and TV Bandstand host, the fabulous Dick Clark. Brother, that was a pen full, but we mean what we say when we say, America's most loved deejay etc. Dick Clark has achieved more fame as a personality deejay and his popularity far exceeds that of any other man in show business we know!

This issue of HIT PARADER is simply jam packed with stories of stars, both old and new. The new for instance is composer, singer Neil Sedaka, coming your way with his little book — "The Diary." We're betting you'd like to be in his little book after you read his fascinating story.



DICK CLARK

"Philadelphia U.S.A." goes along with this issue very well. So do The Nu Tornados who make with the sounds on their Carlton recording. Philadelphia is their home along along with Mr. Personality, Dick Clark. Look for The Nu Tornados in our HIT PARADER Spotlight.

Something old and something new is featured with A Hit, A Miss And Four Knights. The "hit" is the record "O Falling Star" done by the Four Knights who have been around for quite some time. Something new is the versatile "miss," Miss Jody Cameron, the writer of the song.

Someone that can't be termed as old but simply a veteran, is Jimmie Rodgers, who has a hit every time. The Key To His Success is in the "Material" — only partially though, as you all know — Jimmie is the greatest!

Three comparative newcomers on the record scene, guys on ABC Paramount, Paul Anka, George Hamilton IV and Johnny Nash, bring you the "Teen Commandments" and the story behind the record.

THE TEEN COMMANDMENTS

1. Stop and think before you drink.
2. Don't let your parents down; they brought you up.
3. Be humble enough to obey. You will be giving orders yourself, some day.
4. At the first moment turn away from unclean thinking—at the first moment.
5. Don't show off driving. If you want to race go to Indianapolis.
6. Choose a date who would make a good mate.
7. Go to church faithfully. The Creator gives you the week; Give him back an hour.
8. Choose your companions carefully. You are what they are.
9. Avoid following the crowd. Be an engine—not a caboose.
10. Or even better—keep the original Ten Commandments.

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YOU ARE BEAUTIFUL

OSCAR HAMMERSTEIN II
RICHARD RODGERS

Along the Hwangno River where
young men walk and dream,
A flower boat with singing girls came
drifting down the stream.
I saw the face of only one come
drifting down the stream.

You are beautiful, small and shy.
You are the girl whose eyes met mine
just as your boat sailed by.
This I know of you, nothing more,
You are the girl whose eyes met mine
passing the river shore.
You are the girl whose laugh I heard
silver and soft and bright;
Soft as the fall of lotus leaves
brushing the air of night.
While your flower boat sailed away,
Gently your eyes looked back on mine,
Clearly you heard me say:
"You are the girl I will love some
day."

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NEVER BEFORE

NORMAN GIMBEL MOOSE CHARLAP

Never before have I ever glowed with
such a glare,
Spun 'round in my chair,
A mile of smile with miles to spare.

Never before, Girl Scout's honor,
Have I been this gay,
Gay as a daisy patch in May.
Feel so swell—I'll yell it, yowee!
Is this thrill familiar?

N, O, no, no!

Never, not once, have I ever hopped
around for joy,

Like some trick wound up toy,
Shakes and shivers for a boy, it's true.
Never before, only after I met you.

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WHOLE LOT OF LOVING

DOMINO BARTHOLOMEW
I gotta whole lotta lovin' for you
True true lovin' for you
I gotta whole lotta lovin' for you
I gotta whole lotta—for you
A whole lotta—for you
I gotta whole lotta kissin' for you
I gotta whole lotta—to do
A whole lotta —to do
Ar' I'm so glad to see you
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I JUST THOUGHT YOU'D LIKE TO KNOW

CHARLIE RICH
I just thought you'd like to know,
Since you've made your plans to go,
It's gonna hurt me so, to see you go.
But I hope you find another love,
And he'll be good to you,
But still and yet I can't forget,
The things we used to do.

I just thought I'd tell you this,
I've loved you since that first sweet
kiss,

It's gonna hurt to miss your tender
kiss,
But I hope you get to do the things,
You want to do.
But still and yet I can't forget,
The happiness we knew.

I just thought you'd like to know,
How much you hurt my pride.
I just thought you'd like to know,
How much my heart has cried, over you.

But darlin' you could never see,
The misery you've caused for me,
So I will tell you so,
'Cause I just thought that you'd like
to know.

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TREASURE ISLAND

JULIUS DIXON PHIL MEDLEY
I found my heaven here at last,
A paradise just made for two.
We'll have a future and a past,
Where dreams are real and love is
true.

Treasure island, Treasure island
In her arms, in her arms, in her arms,
With her charms, with her charms,
with her charms.

Pleasure island, pleasure island,
That's where I am when she holds me
tight

No wonder I'm so happy lately,
No wonder I'm no longer blue.
I found a place to take my baby,
A place where lover's dreams come
true.

Treasure island, Treasure island,
In her arms, in her arms, in her arms,
With her charms, with her charms,
with her charms.

Pleasure island, pleasure island
That's where I am when she holds me
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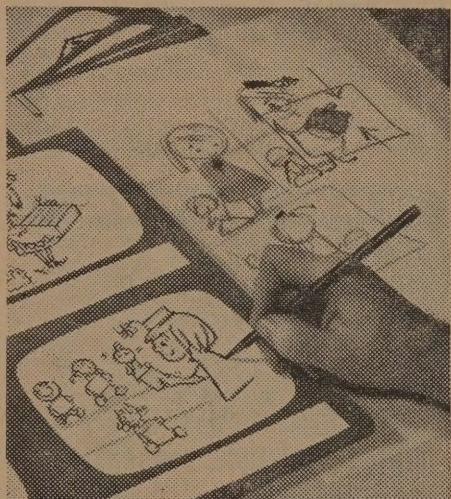
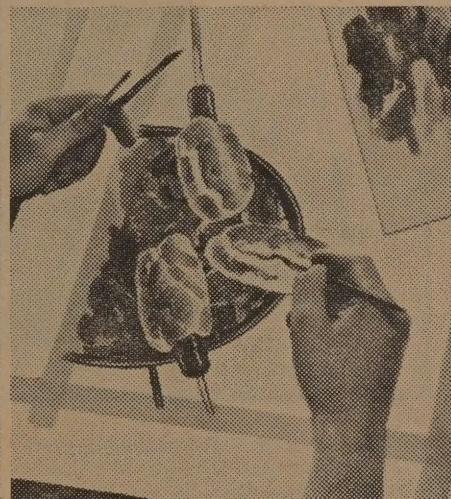
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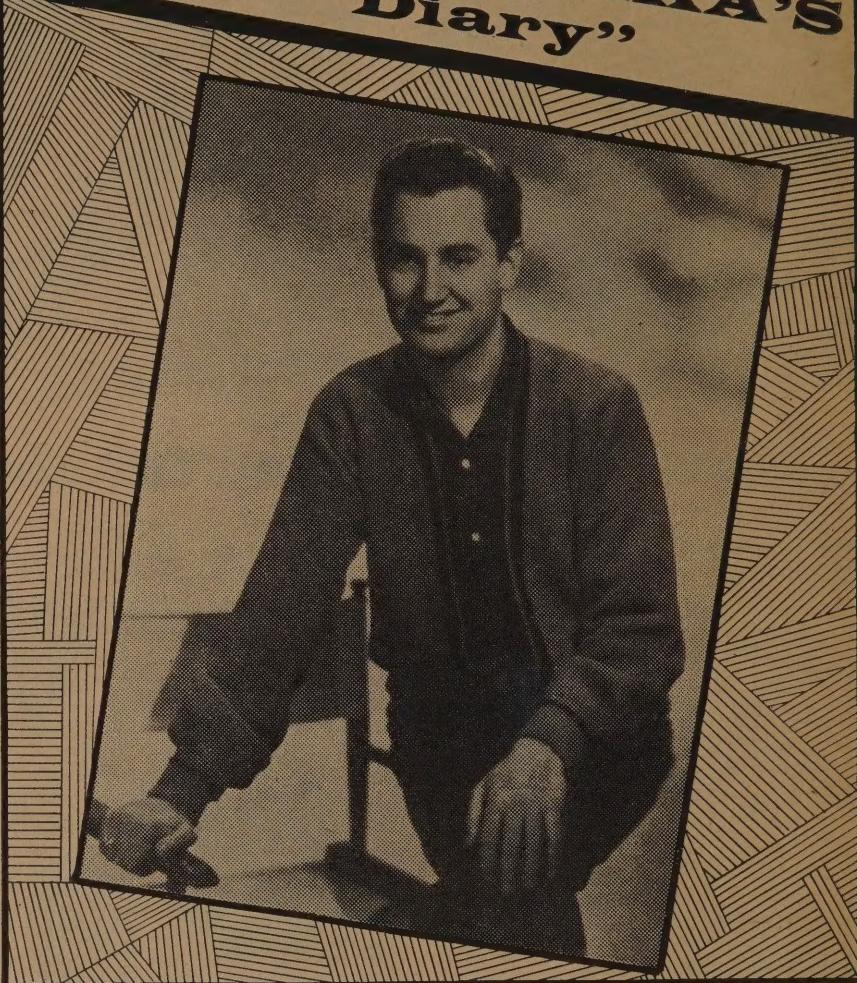
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RCH RADIO

Looking Into NEIL SEDAKA'S "Diary"



Undoubtedly, if Neil Sedaka kept any sort of a diary, and we were to have an opportunity to look into the pages of that diary, we would find written there details pertaining to much of the effort that the young star put into practice and hard work before rising to the star position he is now holding.

Neil is the sensational new young RCA Victor singing star who spent most of his 19 years studying the piano and composition — intending to be a classical concert artist. Although he never took a singing lesson in his life, his unique and unequalled singing style undoubtedly is a combination of God-given voice plus musical savvy.

From the beginning, Brooklyn-born Neil Sedaka had his parents with him all the way. His grandmother on his mother's side, a concert pianist, had studied under famous Walter Damrosch, and Neil's father, a taxi driver, worked hard to support his son's ambitions to follow in his grandmother's footsteps.

Meanwhile, Neil's gifts as a composer of pop music were already recognized. He wrote the class night show for his senior class at Lincoln High School in Brooklyn, and later penned the hit song "Stupid Cupid," with lyrics by a fellow classmate, Howard Greenfield.

Neil was — and is — too busy to have time for any hobbies outside of music. In a family where money was scarce, Neil taught piano, played with

a band as singer pianist, and worked on his vacations as music director in summer camps. His devotion to music paid off in other ways, too, for in 1956 the great Arthur Rubinstein selected Neil to play on WQZR's "Musical Talent In Our Schools" program. That same year Lincoln High School gave him the coveted "Music Award" on his graduation, and Juilliard awarded him a two-year piano scholarship. He still studies piano at Juilliard with Adle Marcus, who taught Cy Coleman, the great Jazz pianist.

If Neil had any hobbies at all, it was song writing and jam sessions. Neil likes people, and there were always "kids dropping in every night" to make music or just to listen.

With lyricist Howard Greenfield Neil had two of his songs recorded, "Stupid Cupid" and "Fallin'," and suddenly found his songwriting hobby had turned into his profession! Al Nevins of "Three Suns" fame, who has been with RCA Victor for many years as recording artist, arranger, and conductor, and Don Kirshner heard a demo record made by Neil. Immediately recognizing his outstanding talent, they rushed him over to RCA Victor's Steve Sholes, head of Popular Artists and Repertoire. Steve, who discovered Elvis Presley, recognized the tremendous teen-age appeal of Neil and signed him to an exclusive RCA Victor recording contract.

IT'S JUST ABOUT TIME

J. CLEMENT

Baby it's just about time I told you,
I'm all through with you,
But just about the time I start to tell
you,
I start feelin' blue.

And just about then I lose my nerve,
And wait another day or two.
'Cause just about the time I think it's
over,
I start missin' you.

It's just about time I had my say,
And told you a thing or two.
It's just about time I paid you back,
For treatin' me like you do.

But just about time I get some nerve,
I can't seem to carry it through.
'Cause just about then an empty
feelin',
Reminds me I miss you.

It's just about time I let you know,
I've had my fill of you.
But just about the time I think about
goin',
I start missin' you.

I'd like to go find another love that'll
never be untrue.
But just about the time I think about
leavin',
I start missin' you.

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RED RIVER ROSE

TOMMIE CONNOR JOHNНИE REINE
Marching along to my Red River Rose,
Waiting for me where the Red River
flows,
Soon when the big, yellow moon starts
to glow,
I'll be embracing my Red River Rose.

As I march down the trail with my
face to the west,
My thoughts fly away to the girl I love
best.
For there where the mountains reach up
to the blue,
My love promised me she'd be faithful
and true.

The bugles were sounding when we
kissed goodbye,
She smiled, but I knew she was ready
to cry.
Take care dear she whispered,
although you must go,
Be brave and remember that I love you
so.

She gave me a locket that I'll always
wear,
Inside was a curl from her bright
golden hair,
And when I was lonely for comfort
and cheer,
I'd open that locket and know she was
near.

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GOODBYE BABY

JACK SCOTT

Goodbye baby, bye bye
Goodbye baby, bye bye
Goodbye baby, bye bye
I'm gonna leave you now!

Goodbye baby, bye bye
Goodbye baby, bye bye
Goodbye baby, bye bye
I'm going away

You were wrong, pretty baby, bye bye
Oh, so wrong, pretty baby, bye bye
Yes, so wrong, pretty baby, bye bye
Please don't you cry, oh, oh,

Goodbye baby, baby, bye bye
Goodbye baby, baby, bye bye
Goodbye baby, baby, bye bye
I'm gonna leave you now

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SONG FROM SOME CAME
RUNNING

(To Love And Be Loved)

SAMMY CAHN JAMES VAN HEUSEN

To love and be loved,
That's what life's all about,
Keep the stars comin' out.
What makes a sad heart sing, the birds
take wing?

To love and be loved,
That's what living is for,
Makes me want you the more, the
more we cling.

Let others race to the moon
Through time and space to the moon.
My goal is greater than this,
To reach your lips, to share your kiss.

To stay in your arms is the dream I
pursue,

To be sheltered and safe from the
storm,

To be cozy and ever so warm
And for always to love and be loved
by you.

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FALLIN'

NEIL SEDAKA HOWARD GREENFIELD
I got a feelin' I'm a-fallin' like a star

up in the blue

Like I was fallin' off Niagra in a
paddle boat canoe

I got a feelin' I'm a-fallin' and it's
all because of you

Like I was walkin' on a tight rope
Swingin' in the breeze though I try
to keep my balance

I just weaken in the knees

I got a feelin' I'm a-fallin' won't you
help me please

Like a leaf clings to a branch

Like a rock slide avalanche

Like the rain on a stormy day

Never thought I'd fall this way

I thought that love could never touch
me

I was ridin' high then my ivory tower
toppled

And I tumbled from the sky

I got a feelin' I'm a-fallin'

And you're the reason why.

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The Mills Brothers



The Ames Brothers



A HIT PARADER REPORT ON "LASTING" TALENT

Through the years many vocal groups have come on the scene with recording hits and an extremely favorable reaction — only to find time elapse — and with the passing of time so passed their popularity. There have been but a handful of such attractions with enough talent, determination and know-how to make the top grade and to stay there, never descending to a lower rank.

When one speaks of "harmony," thoughts automatically turn to the ability of the fabulous Ames Brothers and Mills Brothers. No other vocal teams have so constantly been in demand and rated foremost amongst both the adult and the teen populace. Whether it be a record, TV, movies or in person, both these brother-acts are without equal. Certain other acts have carved a notch in the show-business realm over recent years. The Four Lads will definitely be around for many years to come (they already have eight years of stardom behind them) as will The Four Aces (they've got ten years of stardom to their credit). Such star attractions as The Four Coins, The Esquires, The Diamonds, The Four Voices, The Four Preps, The Rover Boys, etc., have all had their hits and are now striving to attain a permanent place in the heart of the public. And, don't fool yourself one bit 'cause what these fellows are trying to do takes hard work and a determination that is almost unbelievable. They must dedicate themselves to

their work, and they can never falter — not for one second in the class of recordings they turn out. Yes, it's work, work, work and still more work.

And now, continuing on with the theme of our story — "They'll Be Around," HIT PARADER stretches its neck a little in giving a report and making a prediction about a new vocal group destined to be around for just about as long as they want. We've been watching the progress of the fabulous Music Men since they first bowed into show biz — that was two years ago — only then they were known as The Bachelors.

Slowly but surely this spirited unit began to make a name for themselves as both a recording and in-person attraction, having already headlined the bill at such top night spots as The Town House, The Copa, The Macombo, The Shell House, etc. — all of this being quite an amazing feat for four youngsters barely passed the twenty year mark in life. "Class" is their by-word and it was this class that told the story as they won on the Arthur Godfrey Talent Show — in fact, it was this "class" that brought about their name change from The Bachelors to The Music Men. Their agency, General Artists Corporation, felt that The Music Men would be a longer-lasting name, and could lend more prestige to their careers.

Kenny, Sandy, Freddie and Charlie, the four boys who make up The Music Men, have fought off many obstacles during the past two years — and now we know of a way for you, the many thousands of HIT PARADER readers to make things just a little bit easier for them; helping them to reach the goal they so rightly deserve. The Music Men have a new record on the market. It's called "Blue Bird" coupled with "Santa Cruz." As you know many records by comparatively new artists are pushed aside in favor of the already established stars. But if everyone of you would just take a post card and write a short note to your favorite d.j., they would have to play the new record released on The Bigtop label, a record that could very easily become a hit with the proper amount of exposure. When your request is answered and you hear "Blue Bird" or "Santa Cruz," you'll see how quickly you'll want to buy a copy for your collection. So let's all team up, join hands, and see if we can help boost The Music Men all the way to the top — your post card can do the trick. Also the boys themselves would like to hear from you and to correspond with you; so why not write to The Music Men P.O. Box 267, New Haven, Connecticut.

Help make them stars and they'll prove they deserve your help — and they'll be around for many years to come.

THAT OLD BLACK MAGIC

JOHNNY MERCER HAROLD ARLEN

That old black magic has me in its
spell
That old black magic that you weave
so well
Those icy fingers up and down my
spine
The same old witchcraft when your eyes
meet mine
The same old tingle that I feel inside
And then that elevator starts its ride
And down and down I go, 'round and
'round I go
Life a leaf that's caught in the tide
I should stay away but what can I do
I hear your name and I'm afame,
Aflame with such a burning desire
That only your kiss can put out the
fire

For you're the lover I have waited for
The mate that fate had me created for
And ev'ry time your lips meet mine
Darling down and down I go,
'Round and 'round I go in a spin,
Loving the spin I'm in
Under that old black magic called love!

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PLEDGING MY LOVE

F. WASHINGTON D. ROBEY

Forever my darling, my love will be
true

Always and forever, I'll love just you
Just promise me darling
Your love in return
Make this fire in my soul dear, forever
burn

My heart's at your command dear
To keep love and to hold
Making you happy is my desire dear
Keeping you is my goal.

I'll forever love you, the rest of my
days

I'll never part from you,
And your loving ways
My heart's at your command dear
To keep love and to hold
Making you happy is my desire dear
Keeping you is my goal
I'll forever love you,
The rest of my days
I'll never part from you,
And your loving ways.

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MY REVERIE

LARRY CLINTON

Our love is a dream, but in my
reverie
I can see that this love was meant
for me
Only a poor fool never schooled in the
whirlpool
Of romance could be so cruel as you
are to me
My dreams are as worthless as tin to me
Without you life will never begin to be
So love me as I love you in my
reverie
Make my dream a reality let's dispense
with formality

Come to me in my reverie.
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CLEARASIL PERSONALITY of the MONTH

SHARON GREGORY, Sophomore, Long High School, Longview, Wash.

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Sharon Gregory
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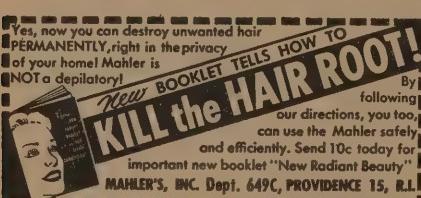
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MAKIN'

THE

WITH
MAGIC

LOUIS PRIMA & KEELY SMITH

"Making With The Magic" are Keely Smith, the dark-eyed, Irish Indian, and wild, swingin', jumpin' hubby Louis Prima. Louis and Keely, in the short time they have come out with their new rendition of "That Old Black Magic," have skyrocketed their way into the hearts of the public. This Capitol recording has climbed the best seller charts in leaps and bounds. "That Old Black Magic" is on its way into becoming America's No. 1 pop tune.

Exotic, brunette beauty Keely, chanteuse wife of Louis, is also featured on her own with Capitol, in addition to chanting with her famous husband and combo. Louis has, over two decades, been a noted trumpet-vocal-leader luminary in show business.

For several years now, in night clubs, Keely has been creating a sensation with her dead-pan expression. At the Sahara Hotel lounge in Las Vegas she has also been co-billed with her hubby Prima and combo.

In October of 1957, Keely drew raves on her first TV performance for Dean Martin via the NBC network. In conjunction with this show, Capitol released her imitable version of "Autumn Leaves," which proved to be a winner for her.

Keely was born March 9, 1919, in Norfolk, Virginia. Since she was a tiny tot she has been singing, first with kiddie programs and then with local bands.

Louis was born in New Orleans. His

musical studies were focused first on violin, then trumpet, and soon he found himself demanded at school affairs. During his teens, he took off for New York and opened at the memorable Famous Door jazz rendezvous on 52nd Street at the beginning of the Swing Era. He clicked instantly with his jumpin' little group and later opened his own Famous Door nitery in Hollywood. This lasted but a short time; for he preferred working with a smaller group and he returned to his original number.

Keely was long a Prima fan and president of his fan club in Norfolk, Virginia, up until several years ago, when she was invited to sing with him. It was her brother who arranged her to audition with him during a date in Virginia. The rest is plain to see—they fell in love and married. They now have two young children and maintain a permanent residence in Covington, Louisiana, when not working in clubs.

Their home is a fairly large farm with a full-size private racetrack and a nine-hole golf course.

During November, Keely appeared with Dinah Shore and at the plush Macambo night club in Hollywood, along with hubby Prima. They broke all records and returned in September for a return engagement.

In the near future a filmed TV series is being prepared for them. This marvelous husband and wife team are the most—watch for them, they'll be coming your way with more hits and personal appearances in the near future.

**(All Of A Sudden)
MY HEART SINGS**

HAROLD ROME JAMBLAN HERPIN

It comes from out the blue,
The sudden thought of you,
Filling my heart up,
And thrilling me through.

All of a sudden my heart sings,
When I remember little things,
The way you dance and hold me
tight,

The way you kiss and say goodnight,
The crazy things we say and do,
The fun it is to be with you,
The magic thrill that's in your touch,
Oh, darling, I love you so much.
The secret way you press my hand,
To let me know you understand,
The wind and rain upon your face,
The breathless world of your embrace,
Your little laugh and half surprise,
The starlight gleaming in your eyes,
Rememb'ring all those little things,
All of a sudden my heart sings.

It comes from out the blue,
The sudden thought of you,
Filling my heart up,
And thrilling me through.

All of a sudden my heart sings,
When I remember little things,
Your voice upon the telephone,
The little laugh that's all your own,
The way a smile lights up your eyes,
The way you look up in surprise,
The magic thrill that's in your touch,
Oh, darling, I love you so much.
The funny way you hold your head,
The crazy things you've often said,
The way your hair won't stay in place,
The wind and rain upon your face,
The way you hold my hand at shows,
The way you wrinkle up your nose,
Rememb'ring all those little things,
All of a sudden my heart sings.

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**LOVE IS ALL WE NEED
(Love Me, Love Me)**

BEN RALEIGH DON WOLF

Love me, love me!
Love me, love me!

Love is all we need,
So won't you take me in your arms
And love me, love me!
Love is all we need,
So darling, press me to your heart
And love me, love me!
Tell me we'll always have each other,
'Cause that's all I ever want to know.

Tell me you'll always be my lover,
'Cause I will always want you so!
Love is all we need,
So darling, hold me close to you
And love me, love me!
Love is all we need to make our ev'ry
dream come true,
So love me, love me!
All we ever ever need is love!
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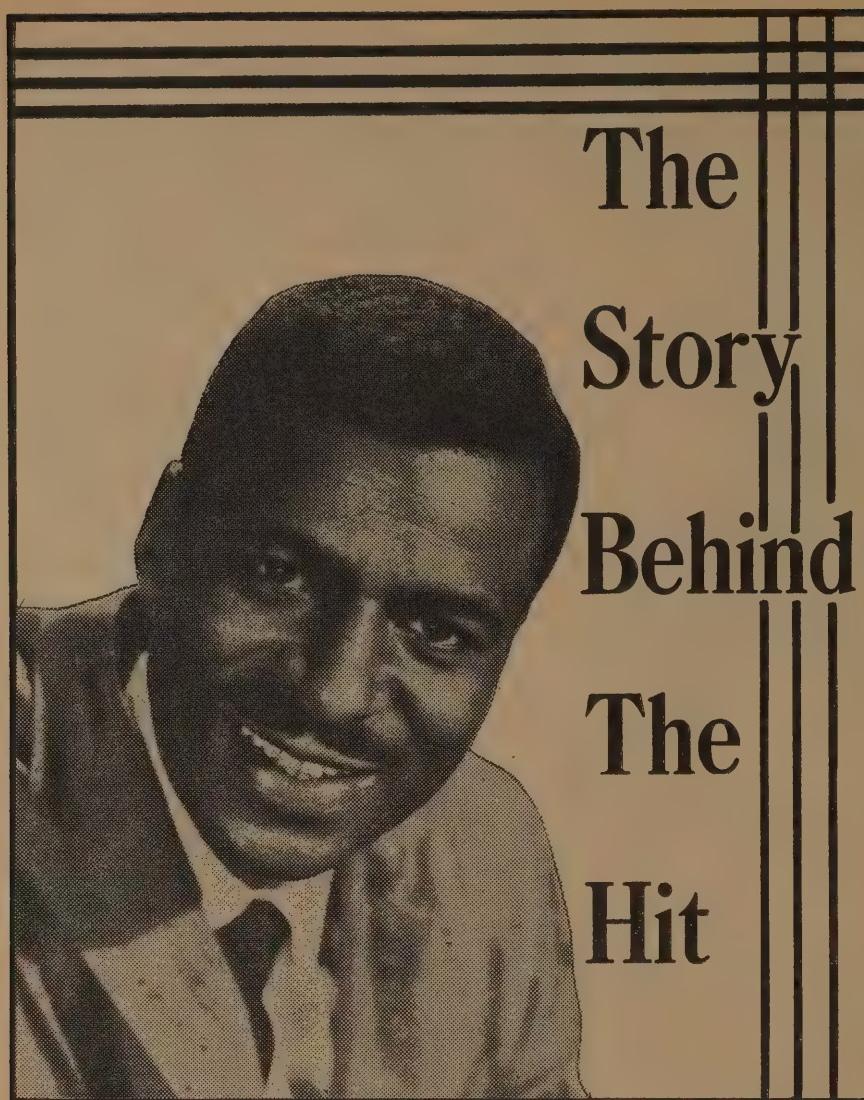
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ED TOWNSEND

Many times over, the record-buying public comes to wonder as to the "whereabouts" and "whenabouts" of a particular hit recording on the current market. That is why we, of HIT PARADER Magazine, decided to get in on the inside track and bring you such data pertaining to one of the finest, new ballads on wax today — namely "Getting By Without You," recently recorded by Capitol Record's Mr Dynamic, Ed Townsend.

When we received the record to review, the wonderful sounds that came forth astounded us — and so we immediately called Hill and Range Music Publishing and made an appointment with the writers of the song, who in turn set us a meeting with Ed Townsend. This meeting was set for three o'clock on a Wednesday and of course we anticipated a wonderful afternoon.

Our first question was — just where did the song come from? Benny Benjamin co-writer of the song, along with Sol Marcus, was the first to answer. "Ever since Sol and I first heard Ed's recording of 'For Your Love,' we believed that his style of presentation was suited perfectly to our style of writing, (by the way, Solly and Benny are responsible for such hits as "I Don't Want To Set The World On Fire," "Strictly Instrumental," "When The Lights Go On All Over The World," "Ask Anyone Who Knows," "Oh What It Seemed To Be," "Rumors Are Flying" and many,

many others).

We then immediately began work on a song for Mr. Townsend" — Solly then chimed in, saying, "This particular tune didn't come to us over night. We wrote several others first, but Benny and I wanted to be sure we would give Ed the right tune."

Next, Ed chimed in with this to say, "And the right tune it was; for as soon as Benny and Solly presented it to me I knew at once I was going to record it."

It was just a matter of a couple of weeks ago when all of this planning came to be reality. Ed began his rehearsals procedure with Benny and Solly suggesting certain arrangement ideas. Soon after, when Ed thought he was ready, the arranger for the session was hired, and Capitol studios reserved session time. Mr. Townsend stepped into the studio, as did the members of the orchestra, and the conductor, ready to set the tempo with a swing of his baton. Then recording activity began and a hit was born.

Our congratulations go out to the star Ed Townsend and to a couple of great guys and song writers, Benny Benjamin and Sol Marcus.

Editors note: By the way, for those of you fans who intend to go out and buy "Getting By Without You" now, a song called "Richer Than I," which has been recorded by several other artists, is the coupling piece of the new and great Ed Townsend recording.

PHILADELPHIA U.S.A.

ANTHONY ANTONUCCI
BILL BORRELLI, JR.

When you see clear skies and hearts of gold
An' a girl that wears a smile
Don't stop to check your road map,
Philadelphia's 'bout a mile;
When you see clear skies and hearts of gold

And the girls on ev'ry street,
Just pull up to the sidewalk,
Philadelphia's at your feet.
I tell you now my biggest moment
Is when I stop to see
That pretty blue eyed angel
Who waits right there for me.
I'm gonna tell her that I love her,
That I miss her ev'ryday,
That my heart just loves to be
In Philadelphia U.S.A.

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PROBLEMS

F. BRYANT B. BRYANT

Problems, problems, problems, all day long

Will my problems work out right or wrong

My baby don't like anything I do
My teacher seems to feel the same way too

Worries, worries, pile up on my head
Whoa is me I should have stayed in bed

Can't keep the car my marks ain't been so good

My love life ain't swingin' like it should

Problems, problems, problems,
They're all on account of my lovin' you like I do

Problems, problems, problems,
They won't be stopped until I'm sure of you.

You could solve my problems,
With a love that's true.

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NOBODY BUT YOU

D. CLARK

I don't want nobody else but you
No one treats me the way you do
I just want you to hold my hand
And tell me I'm your lover man
And I don't want nobody else but you

Where you are that's where I long to be
You captured my heart and I love it can't you see

I don't want nobody else, I just want you to myself
And I don't want nobody else but you

Come and take me, take me in your arms

Tell me I'm the only one that can share your charms

I don't care baby, say I'm gonna love you anyway

And I don't want nobody else but you.

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Please rush my FREE copy of Florida Fashions Spring 1959 Style Catalog. I understand I also will receive, FREE, every new issue for next full year.

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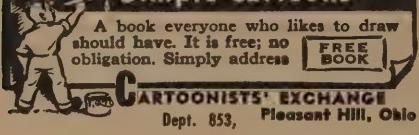
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DON'T PITY ME

LOU STALLMAN SID JACOBSON
Don't don't pity me.

Pity my arms' for losing you
Pity my dreams that won't come true
But don't, don't, don't pity me.
Pity my heart that's gonna break
Pity my kiss that you won't take
But don't, don't, don't pity me.
Pity from others I have plenty of
But darling from you, I want love
Pity the love I'll throw away
Till you return to me someday
But don't, don't, don't pity me.
© Copyright 1958 by We Three Inc.

NOW-A-DAYS

EARL SHUMAN MORT GARSON
I fell for a magician at the tender
age of six

Yes! I was only six and from his bag
of tricks
He'd pull the cutest bunnies
And then just to make me laugh
say, "abracadabra"
And saw me right in half! But

Now, now, now-a-days I'm so in love
with you
So much in love with you
Yes now, now now-a-days
I'm yours until forever more.

I loved a turkish tight rope walker
at the age of eight
Yes! I was only eight but I could
hardly wait
To watch him keep his balance
With his twenty foot mustache he'd
slip I'd flip
Each time the sym-bal crashed! But

I loved a circus fire eater at the age
of ten
Yes! I was only ten and I remember
when
He told me that someday
True love would make my heart
ignite I waited and waited
And darling he was right!
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LONESOME TOWN

B. NIGHT

There's a place where lovers go
To cry their troubles away
And they call it lonesome town
Where the broken hearts stay
You can buy a dream or two
To last you all through the years
And the only price you pay
Is a heart full of tears.
Going down to lonesome town
Where the broken hearts stay
Going down to lonesome town
To cry my troubles away
The streets are filled with regret.
In the town of broken dreams

Maybe down in lonesome town
I can learn to forget
Maybe down in lonesome town
I can learn to forget
Copyright 1958 by Eric Music, Inc.

BIMBOMBAY

MACK DAVID HUGO PERETTI
LUIGI CREATORE

On the way to Bimbombay
There's a hill on the way to Bimbombay
There's a house on a hill and a girl
in the house

On the hill on the way to Bimbombay
A house on the hill and a girl in the
house

On the hill on the way to Bimbombay

Jing-a-ling-a li oh jing-a-ling a li aya
Ting-a-ling-a li jing-a-ling a li ay ay ay
Jing-a-ling li ay

There's a store in Bimbombay
There's a ring in the store in
Bimbombay

That's where I'll buy the ring
For the girl in the house on the hill
On the way to Bimbombay
I'll buy the ring for the girl in the
house

On the hill on the way to Bimbombay

Once I get to Bimbombay
You can bet I will stay in Bimbombay
That's where I'll settle down with the
girl in the house

On the hill on the way to Bimbombay
I'll settle down with the girl in the
house

On the hill on the way to Bimbombay
Copyright 1958 by Planetary Music Publishing Co.

RICHER THAN I

ADOLPH MORRIS LAWRENCE SMITH
Richer than I, no one can be,
I have the fields, I have the sea,
I have the stars, that glow in the sky,
No one can be, richer than I.
I have the flow'r's that bloom in the
lane,

I have the sunshine, I have the rain,
I have someone to love, I place none
above,

And I'll love her till the day I die,
So you see none can be much richer
than I.

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LOVE EYES

NORMAN GIMBEL MOOSE CHARLAP
Hey, love eyes! I mean you,
You in them levis.
You've been eyeing me since you
walked in.

Your glances speed my heart and heat
my skin.

Yeah love syees!
You're all there, there in them levis.
Your hot gaze betrays that you're no
Saint,

But gal I like you for the Saint, you
ain't.

You don't need love talk to work a
fella up.

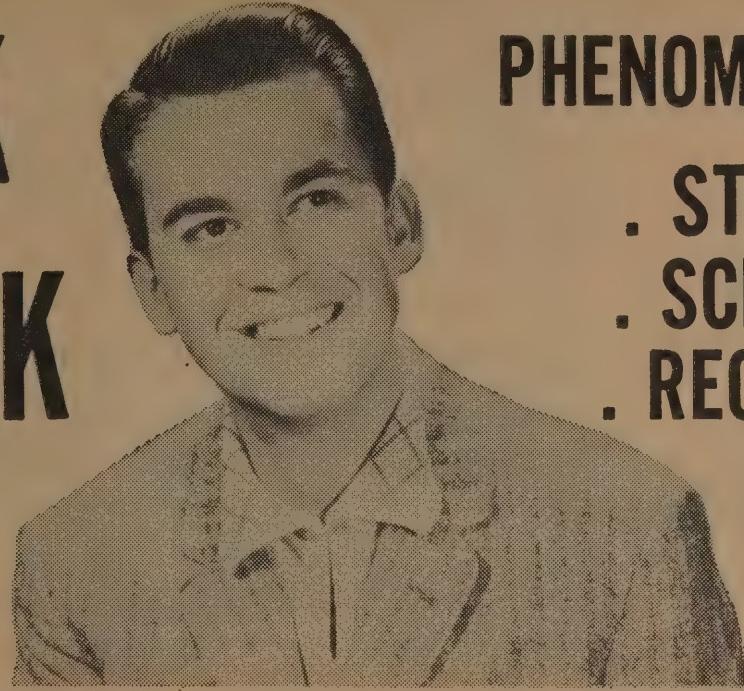
Your eyes do it for you
And they're making me adore you.

Love eyes, I want you,
You in them levis,
(Your lipstick's wet and waiting for
my smear.

Love eyes, stop your staring and
com'ere!

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DICK CLARK



PHENOMENON OF . STAGE . SCREEN . RECORDS

ABC-TV AMERICAN BANDSTAND

Television has played its part in bringing to the fore one of the most outstanding show-biz personalities to come on the scene in perhaps the last fifty years. The name "Dick Clark" stands above all others in the popularity polls — and the unusual thing is the fact that both the teenager and adult populaces look to and love congenial "American Bandstand" host Dick Clark. It isn't often that the adults go along with the teenage "crushes" — especially in the entertainment business — and it's been this nation-wide acceptance that has catapulted Mr. Clark into his star-studded position as "king of the music industry." This spurt to fame and national acceptance by the "kids" as well as the adults is a glowing tribute to the tremendous personality, friendliness and down-to-earth, honest-to-goodness love of life which make up Dick Clark. Dick is one of the very few people in today's entertainment picture that practices the "Golden Rule," and that is why he is so respected.

One of the more recent accomplish-

ments of Dick Clark has been the issuance of his LP on the ABC Paramount label. This first-rate album has been received with tremendous enthusiasm by the record-buying public and promises to be one of the best sellers of the new year. Some of the selections featured in the album are "Willie And The Hand Jive," "Sentimental Journey," "Short Fat Fanny," "Miss You" and "Love Is Strange." All in all, a total of 12 great numbers are brilliantly arranged in this album, which is a must for your record collection.

With the meteoric rise of Dick Clark as a TV personality, thousands of teenagers have written HIT PARADER Magazine for a picture of their idol. We are happy to announce that we now have available beautiful autographed photos of Dick at no cost to our readers. Simply cut out the coupon below and together with a self-addressed stamped envelope, mail it to HIT PARADER Magazine, Derby, Conn. A photo will be mailed out to you immediately. Please remember that a HIT PARADER coupon and a self-addressed, stamped envelope must be included in order to receive your picture.



His personality shines through whether he's introducing a star or a commercial.



Dick gets a kick out of viewing the many styles of dancing during his ABC-TV'er.

Please send me an autographed pic-

ture of Dick Clark. Enclosed is my self-addressed stamped envelope.

Name

Address

City

State

DICK CLARK

20,000,000

Teenagers

Look

To

Him

As

Their

Idol



Many times over Dick will take time out to sit and talk awhile with the regulars or the guest teenagers on the very popular ABC-TV program American Bandstand.



Dick gets ready to spin a disc and the studio audience lines up for a Cha Cha contest. Mountains of fun for all is the motto of the really, really "Big Show."

The other day a reporter, looking for an angle, asked ABC-TV star Dick Clark to give him a glossary of teen-age slang.

"You know the kind of thing I mean," the reporter said, "like 'dig' and 'crazy' and 'the most' and 'alligator' and all that."

Clark wouldn't do it.

The reason he wouldn't provides an interesting insight, both into the real (as distinguished from popularly portrayed) teen-ager, and into Clark himself, newest of teen-age idols.

"I know the words you mean," Clark told the reporter, "and I could do your glossary. But the kids don't talk that way. Except for a very few of them, teen-agers talk exactly the way you and I do. They use a little worse grammar — and they know better."

Clark is one of the teen-ager's leading adult fans, and the youngsters have reciprocated by catapulting him into sudden stardom with two television shows. His afternoon pop hop "American Bandstand" on ABC-TV has, for a year and a half, racked up unheard-of ratings and knocked the competition right out of the box. On Feb. 15, 1958 ABC-TV started him in a new Saturday night music show, 7:30 to 8:00 p.m., EST.

As the glossary story indicates, Clark, who sees up to 300,000 teen-agers a year, refuses to cash in on the youngsters by holding them up to view as some sort of weird, non-human phenomena; for him teen-agers are mostly people,



What more fun can there be than to have the best music to dance to. This picture proves (in black and white) that America has the dancingest teenagers without doubt.



Intrigued by the many star personalities that appear on the daily telecasts, the teenagers sit and view the proceedings so ably handled by emcee Dick Clark.



The H. P. Cameraman catches Dick doing up some fancy dance steps when he guested on the Arthur Murray Dance Party. Dick won the contest, by the way.



Andy Williams always stops by to visit with his fellow-star, Dick Clark. Of course, Dick enjoys having Andy on his show as it makes for a sensational, swinging time.

between childhood and adulthood. But they do differ from earlier generations, he's found.

"They may be a little more mature than any preceding generation at that age," he says. "They certainly know what's what; they're — well, more hip."

Hip, incidentally, means hep, but only people who aren't hip say hep.

Clark, an elderly fellow going on 29, also finds the youngsters have a far more diversified musical taste than they did in what he calls his day.

"You remember, we'd only like one thing when we were kids," he says. "We'd like swing, and Miller, or progressive jazz, and Kenton, or boogie, and the Count. Never more than one or two different forms, and not very different at that."

"Today the kids like everything. Play them anything from a mellow, heart-throbbing 'April Love' to a cloud niner like 'Short Shorts'; all the kids will like it, dance to it and make it a hit."

Clark doubts that there will be much change in the teen-agers' taste in the next couple of years; specifically — hold on to your ear plugs, mother — he foresees a still more extreme kind of rock 'n' roll.

"There's nothing in the talk of decline in rock 'n' roll," says the man who should know. "The big r 'n' r songs are getting even more exciting. With so many big-beat songs at the top of the hit list, it's silly to talk about an early end for The Rock."



Pat Boone is another of the nation's favorites who has appeared on the American Bandstand. Dick Clark kicked off several of Pat's hit record releases on the Dot label.



Tony Marmarella (C) and Ed Yates (R) discuss a giant contest to be run on the American Bandstand. Dick Clark, emcee, listens attentively before he voices an opinion.

DICK CLARK

★
He's a
★ Star
★ Amongst
★ the
★ Nation's
★ Greatest
★ Stars
★

Dick Clark: His Life Away From Show Business

Spinning records is as much a hobby as it is a job for Dick Clark, the d.j. star of "American Bandstand" on WFIL-TV (ABC-TV) each weekday afternoon. The music Dick plays on his show reflects the selections of a young man who has been a "pop" music collector all his life, and who spends his "leisure" hours at home 'doin' what comes naturally,' playing records for his own enjoyment.

Dick's personal taste in music, both on the show and off, seems to be one that meets with the enthusiastic approval of millions throughout the country; for his show is one of the hottest

properties in television history.

As master of ceremonies of the "American Bandstand," Clark has demonstrated the many talents that have made him one of the most engaging personalities in local broadcasting. His warmth and deft handling of the m.c. chores are the results of the early years spent perfecting the ad-lib technique in his previous station assignments.

Clark has been a broadcaster practically from the cradle. Born in Mount Vernon, New York, he went to College at Syracuse University and started his broadcasting while still in school. He

began his radio work as summer relief man on WRUN, Utica-Rome, N.Y. for three years. While classes were in session, Dick filled in as announcer at WOLF, Syracuse. He received a well-rounded broadcasting education at these stations, since he handled all types of programs from early morning record shows to late evening news headlines.

Dick is married to the former Barbara Mallery, and they live in Drexel Hill, Pa. They collect recordings — are Hi Fi addicts — and Dick's favorite pastimes are swimming and taking long hikes in the country with his wife and dog.



Dick and Barbara Clark pause for a family portrait in their Drexel Hills, Pa., home. Dick, host of the ABC-TV "American Bandstand" and "Dick Clark Show," finds himself with fewer and fewer such leisure hours on hand, what with eight hours a week of network and five more of local shows. There's so much to be done — and Dick always does it well.



Under wife Barbara's tutelage, ABC-TV music man Dick Clark learns the intricacies of assembling a very small boy — namely son Dickie — for outdoor use. Dick, who originates his daily "American Bandstand" from Philadelphia and commutes to New York for the weekly "Dick Clark Show," lives in the Philadelphia suburb of Drexel Hills, Pa.



Even away from the studio Dick busies himself with auditioning some of the new records that come in. His desk at home appears almost as cluttered with work as his desk at the WFIL studios. He sincerely believes in giving his all to his work, but at the same time a more devoted family man cannot be found.

A LOVER'S QUESTION

BROOK BENTON JIMMIE WILLIAMS
Does she love me with all her heart
Should I worry when we're apart
A lover's question I'd like to know
Oh, oh, oh, oh
Does she need me as she pretends
Is this a game will I win
A lover's question I'd like to know
Oh, oh, oh, oh, oh
I'd like to know when she's not with
me

I'd like to know when we're kissing
Does she feel just what I feel
And how am I to know it's really real
Oh, tell me where the answer lies
In her kiss or in her eyes?
A lover's question I'd like to know
Oh, oh, oh, oh, oh

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YELLOW BIRD

NORMAN LUBOFF MARILYN KEITH
ALAN BERGMAN

Yellow bird, up high in banana tree.
Yellow bird, you sit all alone like me.
Did your lady frien' leave de nest
again?

Dat is very sad, make me feel so bad.
You can fly away, in the sky away.
You more lucky dan me!

I also have a pretty gal,
She not with me today.
Dey all de same, de pretty gal.
Make dem de nest, den dey fly
away!

Yellow bird, up high in banana tree.
Yellow bird, you sit all alone like me.
Better fly away in de sky away.
Picker comin' soon, pick from night
to noon.

Black an' yellow you, like banana too.
Dey might pick you some day!

Wish dat I was a yellow bird,
I fly away with you.
But I am not a yellow bird,
So here I sit, nothin' else to do!

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ONE NIGHT

DAVE BARTHOLOMEW PEARL KING
One night with you is what I'm praying
for.

The things that we two could plan
Would make my dreams come true.
Just call my name and I'll be right by
your side.

I want your sweet helping hand;
My love's too strong to hide.
Always lived a very quiet life.
I ain't never did no wrong.
Now I know that life without you
Has been too lonely too long.
One night with you is what I'm now
praying for.

The things that we two could plan
Would make my dreams come true.

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I'll reveal to you ALL MY INSIDE SECRETS
that changed me from this 90 lb. →
weakling to the WORLD'S STRONGEST
MAN and ATHLETE

says George Jowett
WORLD'S GREATEST
BUILDER of TOP HE-MEN

YOU'LL INCREASE
YOUR STRENGTH —

YOU'LL IMPROVE
YOUR POPULARITY — 1000%

I GAINED 60 LBS.
OF

SHAPELY MIGHTY MUSCLES!

BEFORE

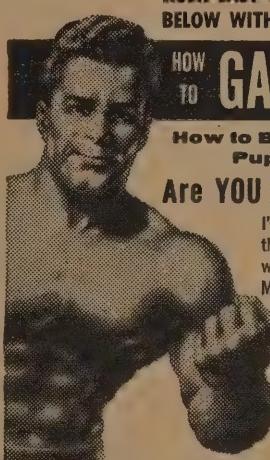


says JOHN SILL.

I added 7 inches to MY CHEST, 3 1/2 INCHES TO EACH ARM! No, Pall You don't have to be a chicken-chested skinny weakling like I was only a few weeks ago. THIS CAN BE YOU!



AFTER

**MAIL THE COUPON TO ME NOW.**

I'LL SEND YOU FREE

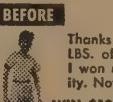


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PLUS my
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of FAMOUS
STRONG MEN

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and you have to pay \$1.00 or \$5.00.

THEY CALLED ME "SKINNY"

BEFORE

BUT NOW
THEY CALL ME Mr. MUSCLES

says TONY PASCARELLA

Thanks to Jowett's easy methods, I GAINED 28
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I won new handsome looks — great athletic abil-
ity. Now YOU do it! MAIL COUPON.

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Send me **FREE PHOTO BOOK** once
a week
of FAMOUS STRONG MEN than me
and **FREE 5 AMAZING PICTURE-PACKED COURSES**

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I want to gain lbs. (fill in)
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Name (please print plainly) Age

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of BODY
YOU WANT



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Says Miss Midriff
Billy Toast 1959

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THE HAWAIIAN WEDDING SONG

(Ke Kali Nei Au)

AL HOFFMAN DICK MANNING
CHARLES E. KING

This is the moment I've waited for.

I can hear my heart singing,

Soon bells will be ringing.

This is the moment of sweet "Aloha".

I will love you longer than forever,

(My darling, my love)

Promise me that you will leave me

never.

Here and now, dear, all my love I vow dear,

Promise me that you will leave me never,

I will love you longer than forever.

Now that we are one, clouds won't

hide the sun.

Blue skies of Hawaii smile on this our wedding day.

I do love you with all my heart.

Eia au ke kali nei

A ia la i hea

Kuu aloha

Ei au ke huli nei

A loaa oe e ka ipo

Maha ka iini a ka piuwaii.

Ua sila paa ia me oe

Ko aloha makamae e ipo

Ka'u e lei ae nei la (No' ka iini, wale no)

Nou no ka iini a nou wale no

A o ko aloha ka'u e hiipoi mau

Na'u oe na'u oe, e lei e lei, na'u oe e lei

A he halia kai heki mai

No kuu lei onaona

Pulupe i ka ua

Au hea oe kaiini a loko

Na toko ae ka manao

Hu'e lani ana i kuu kino

Kuu pua kuu lei onaona

A'u i kui a lawaianei

Me ke ala pua pikake (O oe kuu pua, lehua)

A o oe kuu pua kuu pua lei lehua

A'u e li'a mau nei hoopaaia iho

kealoha

He lei, he lei oe na'u he lei oe na'u.

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WHEN I SPEAK YOUR NAME

CHARLES TOBIAS ARTHUR ALTMAN

When I speak your name

Does it mean I love you?

It does, because your name and love are the same.

When I speak your name,

Does it mean I need you?

I do, I need you more than fortune or fame.

May I make this confession,

When we're near or apart;

Only in your possession,

Have I given my heart.

Keep that heart aflame,

Always love me, darling,

You know that you have mine, each

time I speak your name.

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How often can a great artist be kept out of the spotlight of stars because of the wrong material? Very often! But such was not the case with Jimmie Rodgers, who has sung his way into the spotlight to stay with hit after hit. Although, to be a singer you must have a voice, you must also have the right material to sing. Along with Jimmie's splendid voice, the key to his success has been his material — the right material. Only last year he hit the public with "Honeycomb," which made world history. Since then, history has repeated itself with hits such as "Kisses Sweeter Than Wine," "Secretly," "Are You Really Mine?" and now "Bim-bom-bey."



JIMMIE RODGERS

It was just about the time Roulette Records was getting under way and carpenters, electricians and movers were hard at work putting the company's offices into shape for business, that Jimmie walked into the midst of the confusion seeking an audition. Both Hugo Peretti and Luigi Creatore, Co-Artist and Repertoire chiefs for Roulette, were also busily engaged in mapping out recording plans for the embry firm. Jimmie, shy and hesitant in manner proclaimed, "I sing." Having heard this line before, Hugo and Luigi retorted, "O.K., sing." Jimmie then unpacked his beat up guitar and proceeded to do two numbers. Hugo and Luigi were very impressed and young Jimmie was on his way to fulfilling another unique show-business success story.

Jimmie has now "got it made," as the familiar phrase goes. He has picked the "right" material and acquired the key to open the door to a bright and long lasting future.

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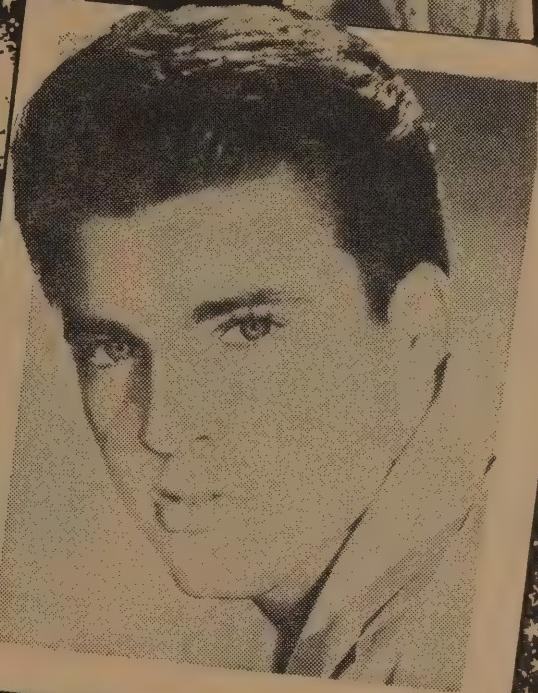
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A "Hit" A "Miss" &



Miss Jody Cameron

When knights are mentioned, one automatically thinks of days of old, but in this case we look to the extreme opposite, as we tend to talk about something modern in every sense of the word. And what's more, details to be presented in this story by no means will add up to a fairy tale. It is fact, proof of which can be discovered by tuning in any of our country's top deejay shows.

Now, before we get too involved, let us get down to business, turning to our title, "A Hit A Miss And Four Knights." — The "hit" is a tune called "Oh Falling Star," the "miss" is the lovely, versatile Miss Jody Cameron, and, of course, the Four Knights are the Coral recording stars who are responsible for the fine sound on the hit which was composed by the "miss."

The "miss," Miss Jody Cameron, has been working for one of New York's most popular stations for a year and a half — WMGM. She has the job of record librarian there, where she is right "in" the music business. Songwriting has been her first love; for she

comes from a musical and show business family. Upon becoming record librarian at WMGM, in New York, Jody's realization of a childhood dream came true.

This ambitious girl has done just about everything to really learn the music business. She made it a practice to get jobs that would prepare her for the job that she now holds. She first went to work for a theatrical booking agency in order to learn about the performer's side of the business. Then, being even more conscientious, she went to work for a music publisher, selecting and promoting songs. After that, she got a job at a major recording company in the publicity department, which brought about the opportunity to learn all about the workings of a record company.

While on vacation in Miami, Jody took a job singing and interviewing on TV, but soon returned to New York to do club dates and TV work. Yet she still was not satisfied, so she decided to become a disc jockey and went to radio school at night. There she learned how to operate a radio station (she now

"Four Knights"



THE FOUR KNIGHTS

(Coral Recording Stars)

holds a second class engineer's license) and learned the deejay techniques. She was soon offered the job at WMGM and accepted, because New York is the center of the "pop" music world.

"Oh Falling Star" is Jody's first record, and she hopes to have many more releases. With the sound this one is making, that "hope" is bound to become a reality. Jody has written over 90 songs (words and music), an operetta and a musical comedy, which she hopes will appear on Broadway some day.

Although The Knights' "Oh Falling Star" by Jody has begun to put them in the national spotlight once again, they are by no means new-comers. Arthur Godfrey gave them their first major break and featured the group for several weeks, but Jody has given them a "hit." It seems incredible that a girl of 27 could be the only female music programmer and librarian in New York, be a writer of songs (and hit ones at that), hold a deejay license etc., etc. There is only one word for this gal — fabulous!



Jody & Tommy Sands



Jody, Vic Damone & Jerry Marshall



Jody & Nat "King" Cole

IT'S ONLY MAKE BELIEVE

CONWAY TWITTY JACK NANCE

People see us everywhere
They think you really care
But myself I can't deceive
I know it's only make believe

My one and only prayer is that someday
you'll care

My hopes my dreams come true
My one and only you
No one will ever know how much I love
you so
My only prayer will be someday you'll
care for me
But it's only make believe

My hopes my dreams come true
My life I'd give for you
My heart, a wedding ring
My all my everything
My heart I can't control you rule my
very soul

My plans my hopes my schemes
You are my every dream
But it's only make believe
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NO ONE EVER TELLS YOU

CARROL COATES HUB ATWOOD

No one ever tells you what it's like
to love and lose.
How it feels to waken and have
breakfast with the blues.
How to go on living how to face
another day.
No one ever tells you the way.
No one ever tells you how it feels to
walk alone.
List'ning for those footsteps thru' the
echo of your own.

Suddenly it hits you all those dreams
weren't worth a dime,
But no one ever tells you in time.
Long before the icy winds of winter
Autumn tells the swallows "time to
fly."

Why did she pretend 'til the bitter
end
"Til it broke my heart to say
"goodbye"

No one ever warns you when your
heart begins to sing
Someone tells you later "all is fair
in love and war"

But no one ever tells you before.
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THE ONE ROSE

(That's Left In My Heart)

DEL LYON LANI MCINTIRE

You're as sweet as the red rose in
June, dear,
I love you, adore you, I do
Each night thru Loveland we'd wander,
sweetheart

Telling love stories anew
Out of a blue sky a dark cloud came
rolling
Breaking my heart in two
Don't leave me alone, I love only you,
You're the one rose that's left in my
heart.

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I ENJOY BEING A GIRL

OSCAR HAMMERSTEIN II
RICHARD RODGERS

I'm a girl, and by me that's only
great!

I am proud that my silhouette is curvy,
That I walk with a sweet and girlish
gait

With my hips kind of swivelly and
swervy.

I adore being dressed in something
frilly

When my date comes to get me at my
place.

Out I go with my Joe or John or
Billy,

Like a filly who is ready for the race!

When I have a brand new hair do
With my eyelashes all in curl,
I float as the clouds on air do,
I enjoy being a girl!

When men say I'm cute and funny
And my teeth aren't teeth but pearl,
I just lap it up like honey
I enjoy being a girl!

I flip when a fellow sends me flowers,
I drool over dresses made of lace,
I talk on the telephone for hours
With a pound and a half of cream
upon my face!

I'm strictly a female female
And my future I hope will be
In the home of a brave and free
male

Who'll enjoy being a guy having a girl
like me.

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LONELY TEARDROPS

B. GORDY, JR. TYRAN CARLO

My heart is crying crying

Lonely teardrops

My pillow never dries 'em

Lonely teardrops

Come home, come home oh come home
Just say you will say you will and you
will

Yes, yes, my heart is crying

Lonely teardrops

Come home come home oh come home

Lonely teardrops

Just say you will say you will you will

Just give me another chance for our
romance

Come on and tell me that one day
you'll return

'Cause every day that you've been
gone away

You'll know my heart does nothing but
burn—crying

Lonely teardrops

My pillow never dries 'em

Lonely teardrops

Come home come home oh come home
Just say you will say you will say you
will hey hey

Say it right now baby

Come on come on say it that you will

Say it right now baby yeah come on

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PAUL ANKA



"The
**Teen
Commandments"**

Announcement of an unusual record release came from ABC Paramount a few weeks ago when Sam Clarke, president of the diskery, announced the release of "The Teen Commandments," a suggested ten-point guide for teenage conduct. This recording is made by three of ABC Paramount's top recording artists — Paul Anka, George Hamilton IV and Johnny Nash.

The story of "The Teen Commandments" began at Westinghouse Radio Station KDKA in Pittsburgh, when Art Pallan, station deejay, read them on his show. Soon after, a tremendous avalanche of mail resulted, indicating that in this era of Rock 'n' Roll, there does exist a great need for guidance and understanding of the teenager. Mr. Pallan, recognizing this great potential need for public service, sent a copy of the "Commandments" to Norm Prescott of Westinghouse Radio Station WBZ in Boston. The response of his

reading was even more impressive — over 19,000 letters from priests, preachers, high school principals, lawyers etc. But the most rewarding correspondence came from thousands of teenagers themselves, giving their hearty approval to the inspirational list of rules for self-conduct. Here, they felt, was a code to live by — something tangible to bridge the gap between the difference in thinking of the teenager and the adult — something that would prove to their elders that today's teenager is not without a definite moral responsibility.

And now, with the release of the record and the plays it has been getting, also with the number of sales that have resulted, it would surely go to prove that our teenagers want a standard set of rules by which to live closer with their fellow citizens. Thanks to such greats as Paul Anka, George Hamilton IV and Johnny Nash, this set of rules has become a reality.

GEORGE HAMILTON IV

JOHNNY NASH



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- 9. Whole Lot Of Shakin' Going On
- 10. That'll Be The Day
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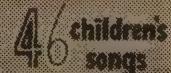
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- 17. Queen Of The Hop
- 18. You're For Me Two Chicks
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- 20. Chipmunk Song
- 21. Santa Travel On
- 22. I'm A Little Teardrop
- 23. Lonely
- 24. I Got A Feeling

18 COUNTRY HYMNS

- 1. Standing Somewhere In The Shadow
- 2. Fair Horse And His Rider
- 3. Avenue Of Prayer
- 4. Little Rock
- 5. Give Angel Band
- 6. Give Mother My Crown
- 7. Where The Roses Never Fail
- 8. I Was There When It Happened
- 9. Why Don't You Tell Me
- 10. Got So Many Million Years
- 11. Somebody's Praying For You
- 12. That's What We Need
- 13. Jesus Is The One
- 14. Handwriting On The Wall
- 15. Fairly White City
- 16. I Can't Help What Others Do
- 17. Goodbye I'm Gone
- 18. When I Looked Up And He Looked Down

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LOVE OF MY LIFE

F. BRYANT B. BRYANT
Love of my life, come close to me
Say you will always be true
Our love must be sweet destiny
Love of my life I love you

No other love could thrill me so completely
No other lips could satisfy me, Baby baby don't deny me
My hungry arms long for your charms
Mmmmm, hmm, love of my life I love you.

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FORGET ME NOT

LARRY KOLBER LARRY MARTIN
Forget the fellows that you knew before

You ain't a gonna see them any more
Forget the trip that you were gonna take
Forget it all but for goodness sake.

But forget me not,
Forget me not,
You're all I got
Forget me not

Forget the dating ev'ry Friday night
I ain't a gonna let you out of sight
I'm going out and buy a wedding ring
So you can start forgetting ev'ry thing.

Forget the fellows at the candy store
Cause you ain't gonna see them any more

Forget the talkin' on the telephone
Tell your Ma to tell them you're not home.

Forget the way you roll them big blue eyes

At all those big and handsome football guys

Forget the meeting all the gang at three
From now on you're walking home with me.

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WHEN THE SUMMER COMES AGAIN

BOB HAYMES
When I met you in the summer on the beach so long ago

I never did think we'd share the winter snow

When the spring has warmed the valley

And the mountains green again
When the river sings of summer

Will we be together then?

As we dream before the fire

You can hear the wind outside
So cuddle up close and stay here by my side

And if all my pray'r's are answered
You will marry me and then

We will always be together

When the summer comes again!

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SAVE MY SOUL

JACK SCOTT

Going down to the River Jordon
Going to ask to save my soul
Going down to the River Jordon
Going to ask to save my soul
Then there I'm going to freeze
Going down to the river to save my soul, oh
Well Moses opened up the waters
And he let the people through
Well now, Moses opened up the waters
And he let the people through
Was a windy day and a barrel brown
And the waters came tumbling down
Down, down to the river to save my soul

Well, save my soul, save my soul
Save my soul, save my soul
Going down to the river to save my soul

Now listen Brother Henry
Listen here to me
Heard about your Jezebel
And come come come to me
We'll go down to the river
We'll get down on your knees
And ask the Lord to save our souls
Save us here to freeze

Well, save my soul, save my soul
Save my soul, save my soul
Going down to the river to save my soul.

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WILLINGLY

(Melodie Perdue)

CARL SIGMAN HUBERT GIRAUD
Willingly I'm offering my heart and soul to you

Willingly I'll go through fire if you asked me to
Hopefully I hope to be the one your heart adores
Thrillingly give your lips to me and I'll willingly be yours
Till eternity yes, I'll willingly be yours.

Melodie des jours heureux tu es restee la bas

Sous les toits d'un vieux faubourg ou les amours sont rois.

Un piano venait la nuit dans notre nid la haut

Nous bercer jusqu'au petit jour d'une melodie d'amour.

Tu as disparu toi, ma melodie perdue.

Melodie des jours heureux tu es si loin, si loin.

Seule amie d'un reve enfui au paradis perdu

Tu n'es plus tu n'es plus rien qu'un vieux refrain connu

Qui s'ennuie et traime les rues je ne t'entends plus d'amour.

Tu as disparu toi, ma melodie perdue.

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SCOTT GARRETT'S YEAR

Scott Garrett the new recording sensation of Laurie Records, is destined to be one of the greatest star personalities of the new year. His recording of "A House Of Love" has established his great potential in the popular singing sweepstakes.

Scott is a young and handsome lad who was left on the steps of a church in Pittsburgh when he was six months of age. A kindly minister took him in and announced to his congregation of his finding. Scott immediately was adopted by a wonderful married couple and was brought up with love and affection by his foster parents who saw to it that he was well-educated in both formal and religious training. For four years he attended the Mount Vernon Academy which is a high school devoted to the training of young men preparing for the ministry. His spare time at the Academy, which is located in Ohio, was spent in singing and conducting at Evangelist meetings in the area.

Following this, Scott attended the Washington Missionary College in Washington, D.C. At the end of the year, he was assigned to a church in Richmond, Va. as associate pastor. Two years later, Scott went on tour with the Evangelist C.C. Duffield, doing solo singing and helping conduct services. At the age of 22, he resigned from the ministry to enter the pop singing field.

Scott returned to Washington where he looked for opportunities to sing. None were forthcoming at the time so he took various jobs in the nation's Capitol. One day while crossing a street he was hit by a taxi. Luckily the injuries weren't serious. In the taxi was a young girl singing trio that was appearing at the Wardman Park Hotel, now the Sheraton Park. Scott told the girls of his singing aspirations and they arranged an audition for him with Roger Mendez, the orchestra leader at the Wardman Park. Scott passed the audition and sang with the band for six months. He then came to the attention of Milton Q. Ford, a popular radio and television personality in Washington, and Ford used him on his local television show on Station WMAL. Scott also made many radio appearances.

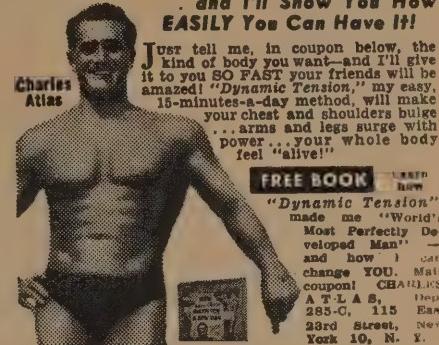
About a year ago, Scott realized that if he was going to get anywhere in the singing business he would have to come to New York. He landed in the big city and soon met Elise Britton, a composer and singer with the Ray Charles Chorus who are featured with Perry Como on all his shows, and Elise coached and encouraged him in his singing — and since that time Scott has earned himself a star position as a recording artist and in-person attraction. 1959 will be Scott Garrett's year, particularly after everyone gets to hear his recording of "A House Of Love."



HIT PARADER'S Discovery For 1959 Is The Fabulous Laurie Star Scott Garrett



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A NEW

'FRONTIERE'
IN
SOUND

DOMINIC FRONTIERE

In this issue of HIT PARADER we have with us a very versatile young man named Dominic Frontiere. Versatile because of his ability to be a composer, arranger and conductor, all rolled into one. He has adapted and arranged music for many, many motion pictures, including "Thunder In The Sun," "A Certain Smile," "The Young Lions" and more, too numerous to mention.

For television he has either adapted, arranged, conducted or composed for the Ed Sullivan Show, Steve Allen's Show, the Dean Martin Club Oasis and the Jack Benny Show. Dominic also composed and arranged 35 minutes of the Max Liebman NBC Spectacular "Good Times," starring The Ritz Bros. Before this, came the arrangement and conducting of bi-weekly NBC network radio and television programs for Horace Heidt.

Dominic has also played at such famed hotels as the Mapes in Reno; the Flamingo, Las Vegas; the Yale Symphony — we could go on, but to do so would be a little monotonous. If you have heard such records as "Twelve Exotic Nights," "Les Brown Album," "Johnny Mercer Songbook" and "Dixieland" (with Frank Devol), you have heard part of or all of, Dom's work.

If you have seen "Packaged In Paris," then you have seen and heard some of Dom's work. He has also done arrangements for Chiquita and Johnson, Erin O'Brien, Howard Keel and other great vocal artists.

As you can tell by now, Dominic is a tremendously talented musician, plus a very, very versatile one. He is in the process of releasing an album he has just made. This album is composed, arranged and conducted by him. In it he uses an orchestra of fifty-six men! Fifty-six men — can you imagine the sounds that can be created by such an orchestra? This album is on the Columbia label and was released on January 1. The title of the album (a very important factor which we almost forgot) is "Pagan Festival." Already it sounds good to us — and it sounds like a very worthwhile investment for true music lovers. All you hi fi fans should latch onto "Pagan Festival."

We should not forget to mention the fact that Dom is from New Haven, Connecticut, where a lot of up and coming stars are now, and have been coming from. He attended Hillhouse High School there and while still in school won the Horace Heidt talent show. This is how he came about arranging and conducting the bi-weekly NBC network radio and television program.

Lots of luck from HIT PARADER Magazine to Dominic Frontiere for the wonderful success he has achieved. He set his goal — and a big one it was — but he has definitely "made it." All you HIT PARADER fans will be seeing and hearing from Dominic very soon through his album and scheduled TV appearances. From these you will see and hear for yourself the God-given talent that this young man has.

COME PRIMA

M. PÁNZERI BUCK RAM S. TACCIANI
V. DI PAOLA

La notte, come allora, magica scende,
La luna splende, e tu sei qui.

Mi sento un po' confuso, non so capire
E ti so dire solo così.

For the first time, for the first time,

I'm in love

For the first time, for the first time,
I found happiness,

From the moment I saw you I was
enraptured

Ev'ry moment after that I live in the
clouds.

For the first time, yes, the first time,
I can thrill

For the first time I love you and
always will.

You're the first one, yes, the first one
You're my one and only one

For the first time,

For the first time,

I'm in love.

Come prima piu' di prima t'amero'.

Per la vita la mia vita ti daro'.

Sembra un sogno rivederti, accarezzarti,

Le tue mani fra le mani stringere ancor.

Il mio mondo, tutto il mondo sei per
me,

A nessuno voglio bene come a te.

Ogni giorno ogni istante dolcemente
ti dico'.

Come prima piu' di prima t'amero'.

Come prima, piu' di prima t'amero'.

Per la vita la mia vita ti daro'.

Ogni giorno, ogni istante, dolcemente
ti dico'.

Come prima piu' di prima t'amero'.

Come prima, piu' di prima t'amero'!

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I GOT STUNG

AARON SCHROEDER DAVE HILL

Holy smoke, aland sakes alive.

I never thought this could happen to me.

Mmm, yeah! Mmm, yeah!

I got stung by a sweet honey bee,

Oh, what a feeling come over me.

It started in my eyes, crept up to my
head,

Flew to my heart till I was stung dead.

I'm done, uh-huh, I got stung!

Mmm, yeah! Mmm, yeah!

She had all that I wanted and more,

And I've seen honey bees before.

She started buzzin' in my ear, buzzin'
in my brain,

Got stung all over, but I feel no pain,

I'm done, uh-huh, I got stung!

Now don't think I'm complainin'

I'm mighty pleased we net

'Cause you gimme one little peck on the
back o' my neck,

And I break out in a cold cold sweat.

Well, if I live to a hundred and two,

I won't let nobody sting me but you.

Be buzzin' 'round your hive ev'ry day at
five

And I'm never gonna leave one I arrive,
'Cause I'm done, uh-huh, I got stung!

Mmm, yeah! Mmm, yeah!

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BIG BOPPER'S WEDDING

J. P. RICHARDSON

And the man keeps saying,
Do you take this woman to be your
awful wedded wife?
Then I started thinking about no more
winking

At the pretty little gals a bopping bye
No more dancing and new romancing
Lord, it makes me want to sit down
and cry
No pool shootin' and a rootin' and a
tootin'
With the boys if I take you for my
wife
I can't go no place I got to look at
your face
For the rest of my doggone life, this
is it!

Now, honey, what am I doing here
in the first place
You know I don't go for this marriage
bit,
I was only kidding (laugh).
And there's your daddy sitting over
there
With a shotgun laying across his lap,
And a big smile on his ugly face,
And the man keeps saying,
Are you gonna take this woman or
ain'tcha?

Honey, what's this jazz about love,
honor and obey
That cat's talking to me (laugh)
And look at all these good looking
brides maids standing around
Hell-loo—baby and the man in charge
keeps saying
Look here! do you take this woman or
don'tcha?

And the man keeps saying, look here?
Do you take this woman or don'tcha?
And I say, pardner, I don't believe I
do,

Let me out of here.
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TOM DOOLEY

DAVE GUARD

Throughout history there have been
many songs
Written about the eternal triangle
This next one tells that story
Of a Mister Grayson, a beautiful
woman
And a condemned man named Tom
Dooley
When the sun rises tomorrow Tom
Dooley must hang

Hang down your head Tom Dooley
Hang down your head and cry
Hang down your head Tom Dooley
Poor boy your bound to die

I met her on the mountain
There I took her life
Met her on the mountain
Stabbed her with my knife
This time tomorrow reckon where I'll
be
Hadn't it been for Grayson I'd been in
Tennessee
This time tomorrow reckon where I'll
be
Down in some lonesome valley
Hangin' from a white oak tree

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THE ROOTS OF HEAVEN

NED WASHINGTON HENRI PATTERSON
It feels like the first day of spring
At times, I could cry, I could sing.
In the deep roots of heaven a seed was
sown
And it grew like a brave hearted

thing.

This love that was born of the seed
It fills ev'ry want, ev'ry need.
From the deep roots of heaven, it's
ours alone,

This love that was born of the seed!

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It wasn't too long ago that we received a phone call from the manager of Frankie Sardo, and this is what he said. "Frankly speaking, this boy is going to become a star! I am not saying that just because I am his manager but the way he has been completely captivating audiences — he is going to make it to the top." It was at that time that HIT PARADER presented our first little spotlight on Frankie Sardo — and now "Frankly Speaking" we want to advise our readers that Frank is destined to become one of the foremost stars on the music scene, well on his way with his fast rising hit, "Fake Out" on the ABC Paramount label.

Twenty year old Frankie also wants to be an actor, but he can't help it if it's his singing voice that's launching him into stardom. Frank received his formal education in show business by acting, singing and dancing with his



FRANKIE SARDO

parents in Italian theatres in the U. S. after having made his musical debut at the tender age of five.

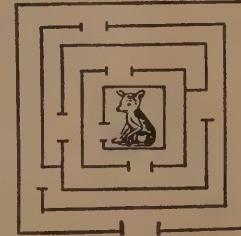
Upon graduating from P.S. 108 in New York City, he continued his education at Fork Union Academy in Virginia, where he not only studied, but sang, produced and acted in plays. Frank is certainly a promising young man in many fields. And not only does he appear to have "made it" on the record front, but he's also in the process of signing a screen contract with a leading movie studio for two starring dramatic roles to be filmed within the next eleven months. There are also several television appearances in the offing for him.

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out only twenty coupons to friends or relatives to help us get acquainted with new customers and I'll send you this loveable Miniature Dog at NO COST when the coupons are used as per our premium letter. I enjoy my own tiny pet so much that I'm sure you'll love one yourself. Send

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SWEET LITTLE ROCK AND ROLLER

CHUCK BERRY

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All dressed up like a downtown Christmas tree.

Dancin' and hummin' a rock roll melody.

She's the daughter of a well respected man,

Who taught her how to judge and understand.

Since she became a rock roll music fan. Sweet little rock and roller, Sweet little rock and roller, Her daddy don't have to scold her, Her partner can hardly hold her. She never gets any older, Sweet little rock and roller

Should have seen her eyes when the band began to play, And the famous singers sang and bowed away.

When the star performed, she screamed and yelled "Hooray."

Ten thousand eyes were watching him leave the floor,

Five thousand tongues were screaming more and more.

About fifteen hundred waiting outside the door.

Sweet little rock and roller, Sweet little rock and roller, Sweet little rock and roller Sweet little rock and roller Sweet little rock and roller, Sweet little rock and roller

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I'LL SAIL MY SHIP ALONE

MORRY BURNS LOIS MANN
HENRY BERNARD HENRY THURSTON

We've been sweethearts for so long But now you say we're thru, The love we shared is now a memory. I had built a ship of dreams And planned them all for you, And now I guess what is to be will be.

I'll sail my ship alone with all the dreams I own. Drifting out across the ocean blue. I'll sail my ship alone, Tho' all the sails you've torn. And when it stars to sink then I'll blame you.

I'm just like a ship at sea that's lost without a sail, The dark clouds hide the sun from up above And even with these broken dreams my heart will never fail, For deep inside there's only one true love.

Gave a message to the wind to take back home to you, Hoping you would hear my S. O. S. Maybe you would come back home, My darling if you knew How much my aching heart is in distress.

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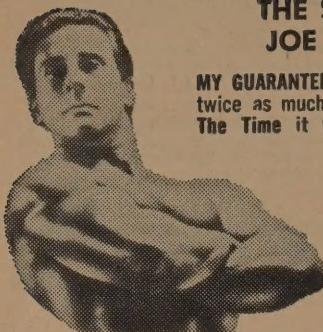
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